

GJL Section and Assistant Section Leaders

The Band-Leader (Director) of each band will consider suitable musicians for these two important roles. Verbal invitations will happen throughout each academic year, so several musicians may get these opportunities each year.

Section Leaders

- 1) A Section Leader must be an ensemble member who has an excellent attendance, is highly and consistently reliable and works well with their peers.
- 2) The role of the Section Leader is primarily to guide, support and help other members of the section in rehearsal, encourage individual practice and assist in ensuring a high standard ensemble performance. Having strong social, communication and group work skills is vital to the role as well as being positive and trustworthy.
- 3) Section Leaders should take an active role in the ensemble's rehearsals and performances;
 - encourage positive ensemble and frequent individual practice with peers.
 - encourage an active interest with peers in frequent listening to aid musical development.
 - help keep the section focused and always encourage the best performance.
 - asking questions for musical / organisational clarification.
 - leading efficient and productive sectional rehearsals while utilising and encouraging Assistant Section Leaders (in a supportive role).
 - ensuring the section are organised (can set-up, tune-up and warm-up efficiently, section pads are collected, kept in order and returned to the band leader).
- 4) The Section Leader should of course be a model musician, in terms of rehearsal discipline, always aiming to perform their best, be an able and knowledgeable musician and be willing to promote these qualities with other members.
- 5) If Section Leaders are able then attending sectional rehearsals with feeder groups would be great inspiration and help with the members and ensemble.

Assistant Section Leaders

- 1) An assistant section leader must be an ensemble member who has an excellent attendance, is highly and consistently reliable and works well with their peers.
- 2) The role of the Assistant Section Leader is primarily to help the Section Leader guide, support and help other members of the section in rehearsal, encourage individual practice and assist in ensuring a high standard ensemble performance. Having strong social, communication and group work skills is vital to the role as well as being positive and trustworthy. Responding to the Section Leader's musical contributions is also important.
- 3) Assistant Section Leaders should take an active role in the ensemble's rehearsals and performances by supporting the Section Leader with the following:
 - encourage positive ensemble and frequent individual practice with peers.
 - encourage an active interest with peers in frequent listening to aid musical development.
 - help keep the section focused and always encourage the best performance.
 - asking questions for musical / organisational clarification.
 - helping the Section Leader in efficient and productive sectional rehearsals.
 - leading efficient and productive sectional rehearsals if the Section Leader is unable to attend.
 - ensuring the section are organised (encouraging and helping to set-up, tune-up and warm-up efficiently)
- 4) The Assistant Section Leader should of course be a model musician, in terms of rehearsal discipline, always aiming to perform their best, be an able and knowledgeable musician and be willing to promote these qualities with other members.
- 5) If Assistant Section Leaders are able then attending sectional rehearsals with feeder groups would be great inspiration and help with the members and ensemble.