

Second Steps Clarinet

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Step 13

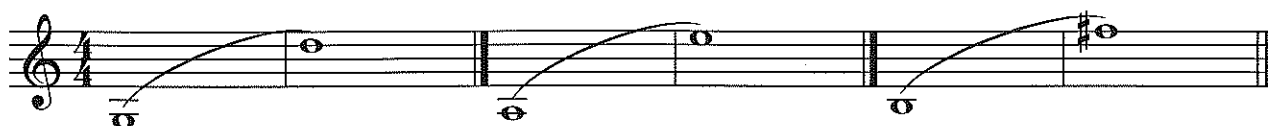
D



E



F#



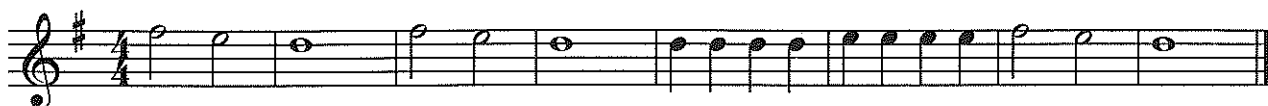
Au Clair de la Lune



Welsh Tune



Hot Cross Buns



Spring Tide



William Tell Overture

Allegro Rossini

f *(sim.)*

Fine *mf*

1 2 *D.C. al Fine*

D.C. (Da Capo) al Fine means go back to the beginning and play until the *Fine*. *Fine* means end.

Hungarian Dance

Allegro L.M.L.

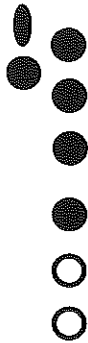
mf *mp* *f* *p* *f*

Step 14

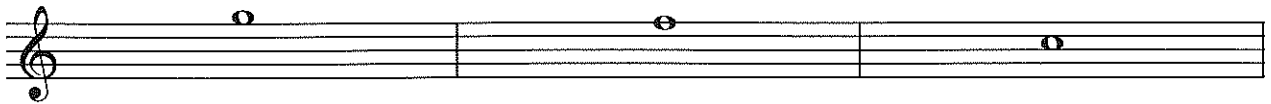
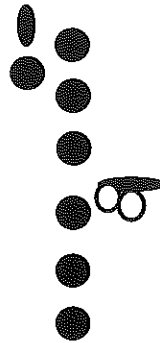
G



F



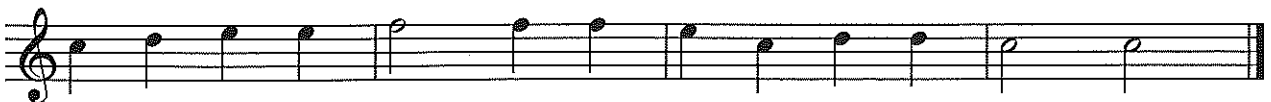
C



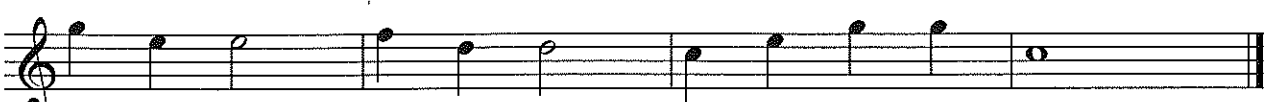
Ode to Joy



Mattachins



German Tune



La Cucaracha

Rumba 3 Traditional

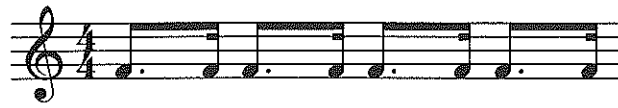
The musical score for 'La Cucaracha' is written in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3-measure rest, followed by a melodic line starting with a quarter note G4. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2'). The fourth and fifth staves complete the piece. Dynamics include *mp* and *mf*.

Turkey in the Straw

Allegro American Tune

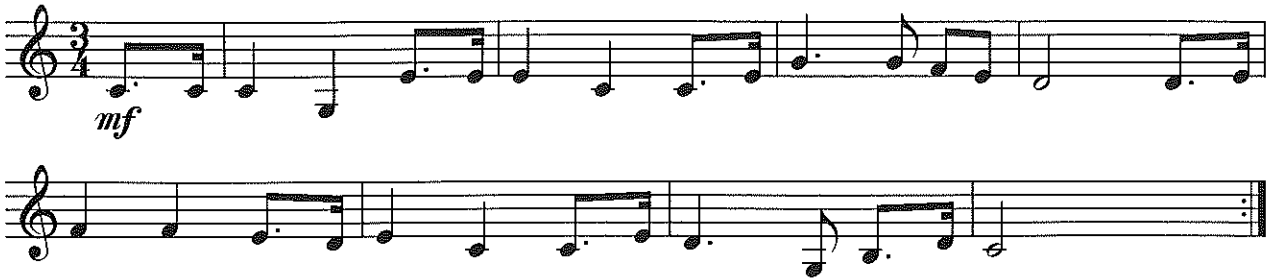
The musical score for 'Turkey in the Straw' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a 4-measure rest, followed by a melodic line starting with a quarter note G4. The second and third staves continue the melody. The fourth staff concludes the piece. Dynamics include *f* and *mp*.

Step 15



Dotted quaver (3/4 beat) + Semiquaver (1/4 beat) = 1 crotchet beat

Clementine



John Brown's Body



Alouette



Riding on a Donkey

Musical score for "Riding on a Donkey" in 4/4 time, B-flat major. The piece consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff concludes with a forte (*f*) dynamic.

Folk Tune

Musical score for "Folk Tune" in 4/4 time, B-flat major. The piece consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic.

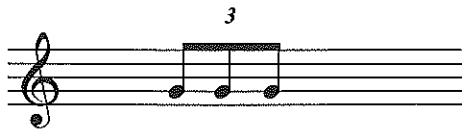
Passepied

Musical score for "Passepied" in 4/4 time, B-flat major, marked *Allegro*. The piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic and is attributed to (Delibes). The piece concludes with a fermata over the final note.

Swing Low

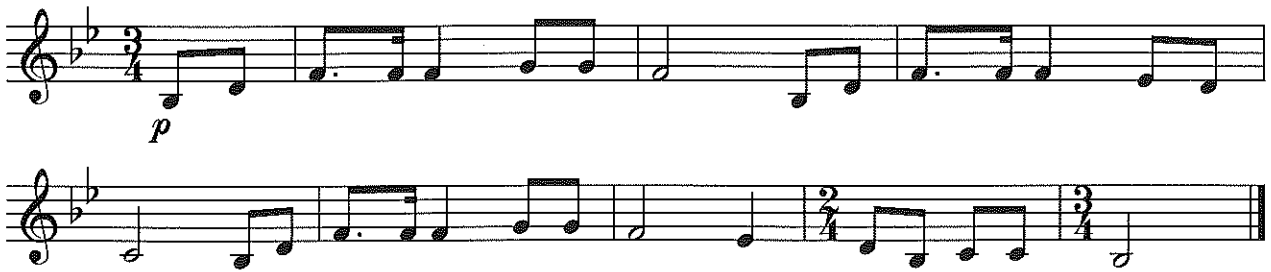
Musical score for "Swing Low" in 4/4 time, B-flat major. The piece consists of two staves of music. The first staff begins with a piano (*p*) dynamic.

Step 16



Triplet Quavers
(play 3 notes in the time of 2)

Kum Ba Yah



John Peel



Little Brown Jug



Three Rounds

Come Follow Me

John Hilton (17th century)

Musical score for 'Come Follow Me' in G minor, 4/4 time. The score consists of three staves, each representing a different round. The first staff begins with a dynamic marking of *mf* and a boxed number '1'. The second staff begins with a boxed number '2'. The third staff begins with a boxed number '3'. The melody is a simple, rhythmic sequence of eighth and quarter notes.

I Like the Flowers

Musical score for 'I Like the Flowers' in G minor, 2/4 time. The score consists of three staves, each representing a different round. The first staff begins with a dynamic marking of *mp* and a boxed number '1'. The second staff begins with a boxed number '3'. The third staff begins with a boxed number '4'. The second staff ends with a boxed number '2' and the word 'Traditional'. The melody is a simple, rhythmic sequence of eighth and quarter notes.

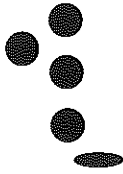
Shalom

Trad. Hebrew

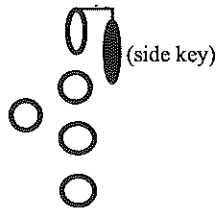
Musical score for 'Shalom' in G minor, 4/4 time. The score consists of two staves, each representing a different round. The first staff begins with a dynamic marking of *mf* and a boxed number '1'. The second staff begins with a boxed number '3'. The first staff ends with a boxed number '2' and a triplet of eighth notes. The second staff ends with a boxed number '4'. The melody is a simple, rhythmic sequence of eighth and quarter notes.

Step 17

C#

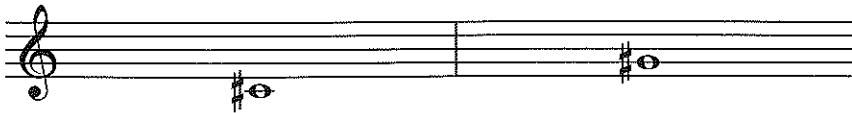


G#



◡ = Pause (hold the note for longer)

rall. = gradually slower



Joshua Fought the Battle of Jericho



Sing This Song



March Slave

(Tchaikovsky)



Student Song

Con brio

Trad. German

Musical score for 'Student Song' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff features a dynamic marking of *f*, a *ff* marking, and a *rall.* marking. The piece concludes with a double bar line.

Linstead Market

Lively

Caribbean

Musical score for 'Linstead Market' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The piece concludes with a double bar line.

Aria

Allegro Moderato

Mozart

Musical score for 'Aria' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The piece concludes with a double bar line.

Step 18

Count 6 quaver beats in a bar

A musical staff in 6/8 time showing a sequence of six quaver notes in each of three bars. Below the staff, the numbers 1 through 6 are written under each note to indicate the count.

Rondo (from Horn Concerto No 4)

(Mozart)

Two staves of musical notation in 6/8 time. The first staff begins with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes.

Irish Washerwoman

Two staves of musical notation in 6/8 time. The first staff begins with a dynamic marking of *f* and includes a *sim.* (sostenuto) marking. The music features eighth notes and quarter notes.

For He's a Jolly Good Fellow

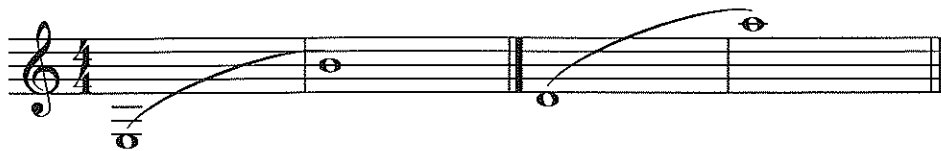
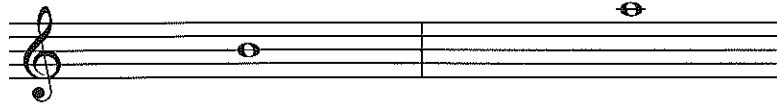
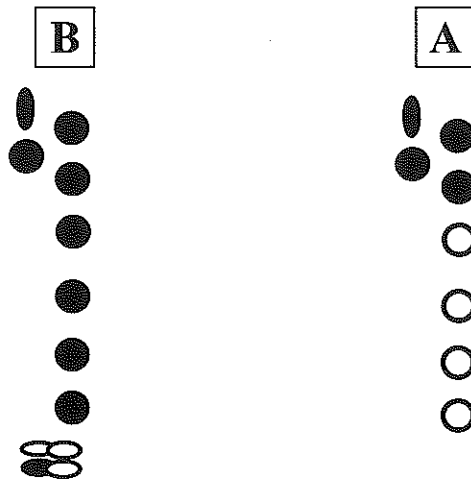
Three staves of musical notation in 6/8 time. The first staff begins with a dynamic marking of *f* and a sign § . The second staff ends with a *Fine* marking. The third staff begins with a *D.S. al Fine* marking.

D.S. (Dal Segno) al Fine means go back to the sign § and play until *Fine*

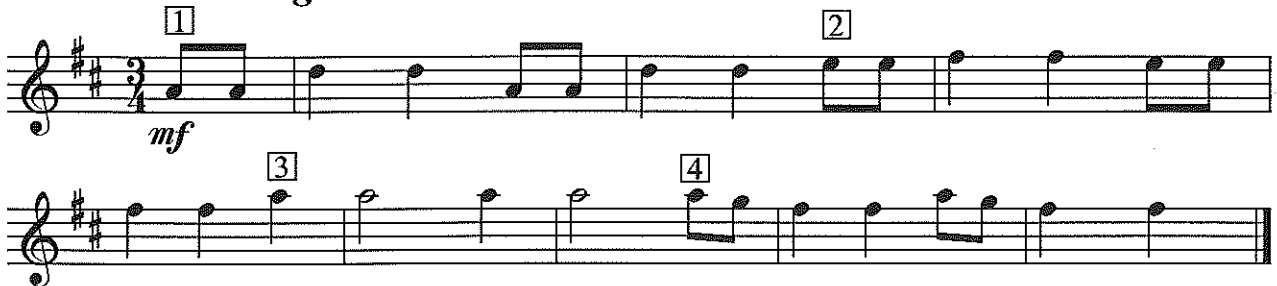
My Hat it has Three Corners

Two staves of musical notation in 6/8 time. The first staff begins with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes.

Step 19



London's Burning



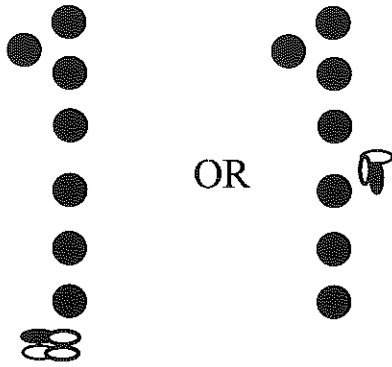
Go Down Moses



Bobby Shaftoe



Step 20



OR

F#

accel. (accelerando) means get gradually faster

Trumpet Call (from Carmen)

(Bizet)

Blow the Wind Southerly

Fine

Fanfare

Portsmouth

Traditional

Allegro

mf *mp* *mf* *f*

Hava Nagilah

Trad. Jewish

Moderato

mp *accel. (2nd time)* *cresc.* 1 2

O Sole Mio

Eduardo di Capua

Broadly

mf

A \flat uses the same fingering as G \sharp